Attendance	Voting Present	Absent	Non-Voting Present
Vicki Barfoot	Vicki Barfoot	Kelly Jacobson	Holli Winter
Keiysha Cornell(late)	Keiysha Cornell		Jenna Yow
Tee'ha Carroll	Teeha Carroll		
Briana Ernsting	Briana Ernsting		
Julie Krost (late)	Julie Krost		
Nicole Lizzmore	Nicole Lizzmore		
(virtual)	(virtual)		
Kezia McLaughin	Kezia McLaughin		
(late)	Jocelyn Facemeyer		
Jenna Yow	Rachel Sandler		
Jocelyn Facemeyer			
Holli Winter			
Rachel Sandler			

SAC Minutes Tuesday, October 10, 2023

Call to Order

- The meeting was called to order at 2:32pm by Chair-Tee'ha Carroll. A quorum was present when voting occurred. Vicki Barefoot motioned and Ms. Facemyer seconded in favor of admitting new parent members.
- A review of the minutes from September revealed an incorrect reporting of SRA funds. An amendment was made by Ms. Facemyer and seconded by Ms. Carroll to correct the amount from \$8753.63 to \$8573.63.

Current funds balance -SAC: \$8788.25

-SRF: \$8753.63

- TEAMS is now available to anyone who wants to attend SAC meetings virtually.
- Several students from Ms. Carroll's classes participated in the "A Day Without Violence" poetry contest sponsored by the Betty Griffin House. Winning students' poetry will be featured in the group's calendar.
- October 23-27 is Red Ribbon Week. Each day will have a theme. On Friday, October 27, students will be able to attend a faculty vs student volleyball game. Tickets can be purchased for 50 PBIS points. The Character Chat schedule will run that day and on the day of the actual Character Chat, which is Tuesday, October 24. Nichole Porter represented FCMS for excellent character at the School Board meeting on Tuesday.
- The talent show is November 3. Permission slips are required, and auditions are October 13.
- Mrs. Ernsting asked how students can earn PBIS points, Ms. Winter suggested they ask their teachers what they can do in their classes to earn points. Pushing the trash cans in the cafeteria is one way to earn points.

A motion was made and seconded to adjourn the meeting at 2:51.